4/23/14

Dear Parents of AP Core Students:

With your permission, Mr. Leslie and I would like to show the film *The Shawshank Redemption* as a complement to a critical essay and class discussion about the effects of large institutions (e.g., prisons) on the individual.

The film—rated R—is about a falsely imprisoned man who learns, over the twenty years of his incarceration, the value of friendship and the power of the human spirit to triumph over adversity. The film earns its R rating for some scenes of prison violence, profanity, and one scene of suggested sexuality, which, while viewing the film with the class, Mr. Leslie and I will edit out. The film is considered one of the top 100 films of the 20th century, according to the American Film Institute, and aptly serves our instructional goals in this unit. After viewing *The Shawshank Redemption*, students will discuss and write on various themes raised by the film. If you wish for your student not to see this film, he/she will watchinstead *Dead Poet’s Society* (PG-13), a film which treats similar themes.

Please contact us with any questions or concerns.

Thank you.

Erik Coursey & Adam Leslie

\*YES, I give permission for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to watch *The Shawshank Redemption*.

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Parent Signature Date

\*I wish for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to watch the alternative film, *Dead Poet’s Society*, instead.

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Parent Signature Date